THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3326. *Monday, Aug.* 13, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Olympic Theatre.

THE performances, at this Theatre, on Saturday evening, were *The Dilosk Gatherer*, *The Climbing Boy*, and *The Magic Pipe*. Mr Fitzball's Opera of *The Sorceress*, which was performed by this company at the Adelphi Theatre last season, and in which Harriet Cawse acted and sang so inimitably that we are astonished she has not since had better business given her than she has, has been produced with great splendour, at Munich, were it attracts crowded houses;—the music was by Ries.

Covent Garden Theatre.

THE French Performances terminated, at this Theatre, on Saturday evening, with the representation of Casimir Délavigné's Comedy of 'L' Ecole des Vieillards,' and the Ballet, 'La Sylphide.'—The house, though not so full as we have seen it, was respectably attended. At the end of the Comedy, Mlle Mars was loudly called for, and Laporte accordingly led her forward to receive the farewell plaudits of the audience, which she acknowledged by the most graceful curtseys. We trust to have the gratification of seeing this delightful actress again next season. Herbélé was to have replaced Taglioni in the Ballet on Thursday night, but was prevented by the death of her sister; she is, however, engaged by Laporte to dance in Ballets, given as Interludes, during the regular approaching season, at this Theatre.

Haymarket Theatre.

ON Saturday night *The Castle of Andalusia* was repeated here with *Second Thoughts, John Jones*, and *Love, Law, and Physic*. We have been requested to state that Miss Bellchambers did not demand an exorbitant salary at this house, and that she declined an engagement for three seasons owing to some differences with the manager on a minor point. This promising young vocalist is no doubt, from the soundness of her musical education, and the fine quality of her voice, destined to become a very popular singer; she is in treaty with one of the winter houses. The manager of this house, as also Mr Arnold, complain that Laporte has violated the engagement to keep Covent Garden closed for the three months during the summer; but Laporte replies that he never was a party to any such undertaking, and that he cannot be bound by the acts of former managers. Mr Morris has only a license for four months, and Arnold for six, but we should think the Duke of Devonshire might extend their respective seasons so as to put them more on an equality with the two large Theatres.

We are glad to find that Mr Monck Mason's application to the Lord Chamberlain, for permission to perform German Operas during

the months of November and December, has been refused. Every one, at all acquainted with theatrical concerns, must know that the campaign at the two winter houses, previous to Christmas, is usually unprofitable, and of course the performance of German Operas would be prejudicial to their interest, without, in all probability, benefitting Mr Mason.

Miss Kelly (than whom no woman can be more competent to such an undertaking,) is about to establish a school for acting, with certain public exhibitions, to prove the advantage of her system, in the improvement of the pupils. Miss Kelly will open her establishment with the delivery of some monological entertainments, in the nature of lectures, and she will commence her arduous undertaking with every prospect of success. The Queen has promised to patronize Miss Kelly, and his Grace of Devonshire, both in his official and private capacity, will do all in his power to forward her views.

Mr Kenney has a Tragedy of very strong interest, and very powerfully written, accepted at Drury Lane, and he is now engaged writing a play, of the success of which he forms the most sanguine expectations.

On Friday last, Kean's annual prize-wherry was rowed for on the Thames, and presented to the victorious parties on the stage of the Richmond Theatre, during the performance of an Interlude, written for the occasion by Mr Thompson, called *The Tenth of August; or, the Jolly Lad that Won the Wherry.* Between the heats, Mr Kean gave a dinner at the Castle Tavern, to a large party of his theatrical friends, who afterwards adjourned to the Theatre.

Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, 73, Oxford Street, which is constantly crowded with fashionable company, to see the new and splendid Views of the *Diorama,* and *Physiorama*—just opened—including Bristol on Fire, Nottingham Castle on Fire, by the Rioters, Insurrection at Jamaica, Opening of London Bridge, &c. &c.

Shall pay another visit myself, and must persuade all my friends to go to the *Diorama,* in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Tuesday, I stroll up the Strand, to have a view of *The New Steam Gun,* in Adelaide Street, where the most wonderful effect ever yet produced by steam is exhibited in a gun, which discharges a volley of balls by the action of steam every half-hour. Hawkins's unrivalled collection of Fossel; Organic Remains; a Magnet by Saxton, which will produce a spark capable of igniting gunpowder, and other curiosities, forming an Exhibition of great interest.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Royal Olympic Theatre,

ENGLISH OPERA COMPANY.

This Evening, (54th time,) the Popular Musical Romance of

The Evil Eye!

THE MUSIC COMPOSED BY G. H. RODWELL.

Mavroyeni, (the Waywode,) Mr PERKINS,
Demetrius ..... Mr J. BLAND, Basilius ..... Mr MINTON,
Zané Kiebabs, Mr JOHN REEVE,
Andrea, Marco, } Sons of the Chieftain of the House of Abanitza, { Mr T. MILLAR, Miss HENDERSON,
Barozzi, Mr O. SMITH,
Kara Mustapha, MrSALTER, Giorgio, (a Mariner,) MrALDRIDGE,
Attendant on Mavroyeni, Mr Addsion.

Helena, (Victim to the supposed Evil Eye,) Miss KELLY,
Phrosina, (Daughter of Basilius,) Miss H. CAWSE.

After which, the new Musical Farce, (in One Act) entitled

Call again To-morrow.

Dick Neverpay, Mr. WRENCH,
Mr Brads, (his Uncle) Mr W. BENNETT, Waiter, Mr ADDISON,
Mr Melvil, (Creditor) Mr J. BLAND,
Reckon, (Tavern Keeper—Creditor) Mr SALTER,
Isaac Percent, (a Money Lender—Creditor) Mr MINTON,
Shagreen, (a Tailor—Creditor) Mr COLLIER.
Widow Affable, (Lodging House-keeper—Creditor) MissFURGUSON,
Caroline, Miss NOVELLO.

To which will be added, the Musical Farce, called

Wanted, a Governess.

Rusty, Mr BARTLEY, Captain Dashwood, Mr J. BLAND,
Theophilus Foxglove, Mr BAKER, Higginbottom, Mr SALTER,
Lucy Dashwood, Miss KELLY, Julia Malvern, Miss PINCOTT.

To conclude with, the Comic Operetta, called

The Middle Temple.

Briefless, Mr WRENCH, Doggins, Mr SALTER,
Brutus Hairbrain, Mr J. REEVE MrPrettyman, Mr W. BENNETT,
Foggins, Mr ADDISON, Hairbrain, Mr MINTON,
Mrs Middlemist, Mrs C. JONES,
Julia, Miss PINCOTT, Penelope, Miss FERGUSON

To-morrow, The Dilosk Gatherer, with Call again To-morrow, and The Climbing Boy.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr YOUNGE,
Prince of Wales, Mast. Reed, Duke of York, Miss Bigg
Duke of Glo'ster, (last appearance,) Mr KEAN,
Duke of Buckingham.....Mr BRINDAL,
Duke of Norfolk, Mr COVENEY,
Earl of Richmond, Mr COOPER,
Earl of Oxford, Mr Huckel, Tressell, Mr Bartlett,
Lord Stanley, Mr W. JOHNSON,
Sir Robert Brackenbury.....Mr YARNOLD,
Sir William Catesby, Mr GALLOT,
Lord Mayor. Mr J. Cooper, Officer, Mr Eaton,
Sir Richard Ratcliffe, Mr Newcombe,
Forest, Mr East, Dighton, Mr Moore.
Queen Elizabeth, Miss SMITHSON,
Duchess of York.....Mrs W. CLIFFORD,
Lady Anne, Mrs ASHTON.

To which will be added, an Original Comedy, in Two Acts, called

Second Thoughts.

Mr Sudden, Mr W. FARREN,
Jabber, Mr HARLEY. Hudson, Mr W. JOHNSON,
Cecil, Mr BRINDAL, Gibbs, Mr EAST,
Mary, Mrs ASHTON, Mrs Trapper, Mrs GLOVER,
Celestina, Isidora, Matilda, } her Daughters, { Miss J. SCOTT, Mrs HUMBY, Mrs T. HILL,
Miss Hawkins.....Mrs COVENEY. Jessy.....Mrs TAYLEURE.

To conclude with, the Musical Entertainment of

Love Laughs at Locksmiths.

Captain Beldare, Mr VINING, Vigil, Mr GALLOT,
Totterton, Mr STRICKLAND, Solomon Lob, Mr J. COOPER,
Risk, Mr HARLEY, Serjeant Dubb, Mr EATON,
Lydia, (first time) Miss TURPIN.

To-morrow, Fortune's Frolic, Much Ado About Nothing, Second Thoughts, and The Illustrious Stranger.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, opposite Exeter Hall, Strand.—All letters to be post paid.